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PROOF

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FRANZ BAKERY ALLEGED A CULTURE OF
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LITTLE HAS CHANGED. PAGE 6**

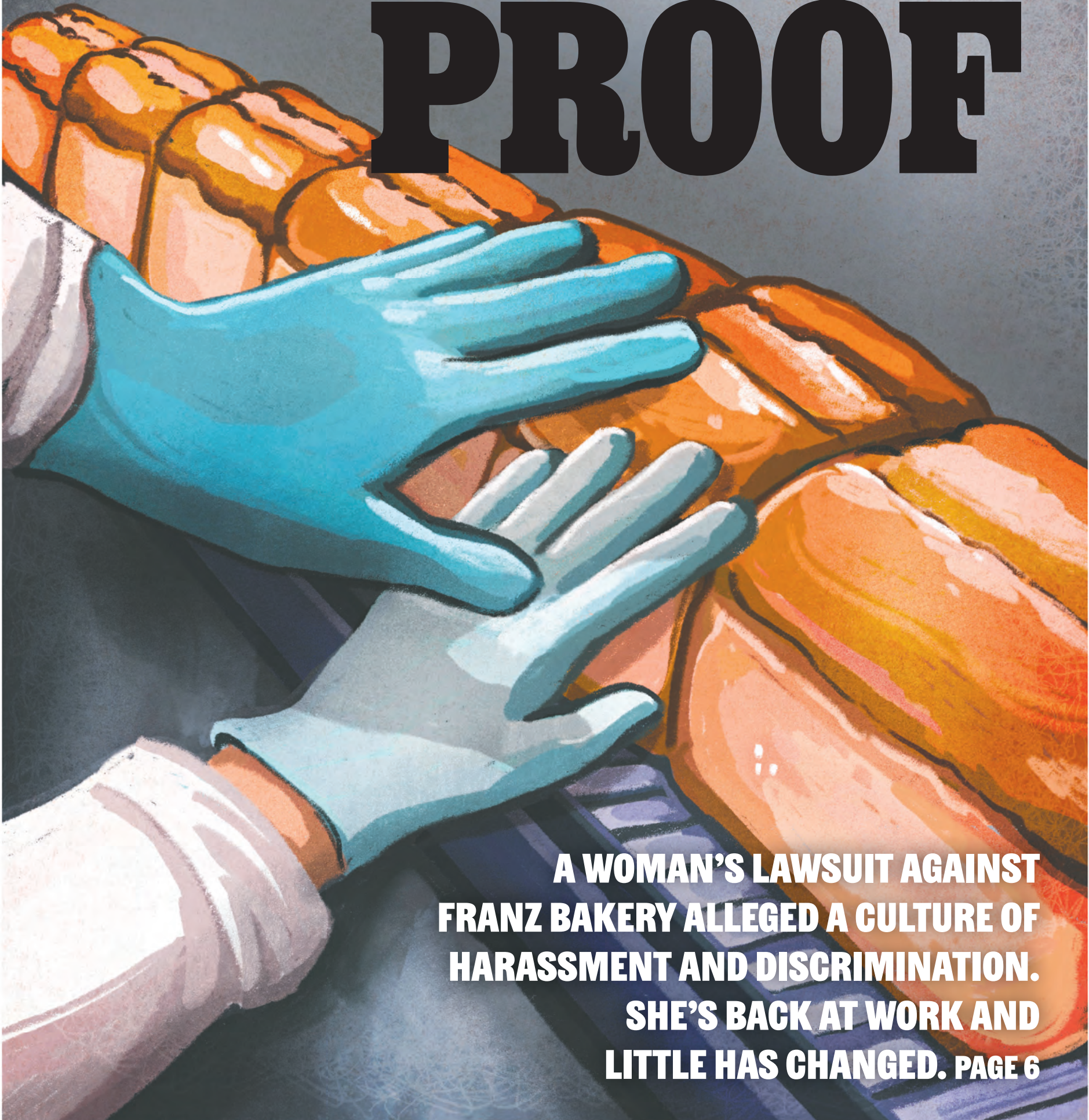


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who to blame

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OPINION

letters

FROM FLOCK TO THAT BEHEMOTH

Don't Trust the Flock

As this Flock saga has gone on locally, we've been seeing an effort by Eugene and Springfield police to try soothing the concerns of the public by promising to lock down data sharing to just Eugene/Springfield or Lane County — as if this actually stops the federal government from getting its hands on our local Flock data.

Let's get something straight here: There is no safe version of Flock! EPD Chief Chris Skinner has been forced to admit that if a federal subpoena came for the Flock data to be used for something like immigration enforcement, they would be forced to hand it over. Really, Flock would be forced to hand it over because once again, it's ultimately Flock's data, not EPD's, and they can hold it for much longer than 30 days.

Not to mention the countless instances in which police departments have been caught sharing data with ICE informally, which only requires one rogue officer to do. This is why community members have had such a staunch opposition to Flock, even with supposed safeguards! The only way to truly safeguard people's privacy and prevent the federal government from using data to go after certain groups of people is to not collect the data in the first place. If we had ever been given an opportunity to weigh in before these cameras were secretly approved by unelected people and installed, we could've stopped the data collection from ever happening. Now we are forced to repeat over and over: Cancel Flock now!

Kamryn Stringfield
Eugene

Fight Back!

Feeling despondent after the recent wave of ICE detentions in Lane County? You can help. If you witness suspicious activity that you believe is ICE, don't wait, and don't post to social media. Instead, call the Portland Immigration Rights Coalition (PIRC) hotline at 888-622-1510. Save this number now.

How do I know it's ICE? In contrast to the well-marked vehicles used by state and local police, ICE vehicles are totally generic and unmarked. Most have heavily tinted windows and very few "cop accessories" (visible lights, push bumpers, antennas, etc.) ICE officers rarely wear uniforms, but often wear tube masks and heavy body armor, usually with a rifle magazine on the vest. They rarely wear a badge, but sometimes their vests have a patch that says ICE or DHS, CBP, ERO, FBI. Often they linger outside apartment buildings or other areas where they are likely to find undocumented folks.

By reporting to PIRC, you may interrupt the detention/deportation process, or help

dispel fear that is based on rumors. Take photos and videos, the PIRC dispatcher will tell you how to send them. If you witness a detention, ask the person being detained for their name, date of birth, and a contact number for a loved one. Be aware that physical obstruction of ICE/DHS is a felony. If you want to join the statewide rapid response team, visit the PIRC website or social media and sign up for a migra watch training. We can all help defend our community.

Lily Pearl Johnson
Eugene

Why She Runs

On Nov. 5, ICE kidnapped valued community members of Eugene and Cottage Grove. This isn't the first time this has happened here. It is a stark reminder of the disregard for human life and freedom as the onslaught of the Trump administration wrecks havoc on America.

In this head-spinning era, where the federal government devolves into fascism, it is more crucial than ever that all our state and local electeds are on the same page about the necessity of resistance at this critical time. Whatever limited power other bodies of government have must be directed in defiance of what is happening right now.

One thing elected officials can do on an individual level is speak out. Eugene's elected officials, including Sen. Ron Wyden, Rep. Val Hoyle, Speaker Julie Fahey, Sen. James Manning and Sen. Floyd Prozanski, among others, all signed onto a joint statement condemning the actions. These leaders all spoke out against the atrocities.

My city councilor, Mike Clark, was not one of the signers. This is not an aberration, but in line with his consistent defense of white supremacists, homophobic policies and Jan. 6 rioters. This is why I'm running against him, because I believe that we must stand up for the immigrants in our community. I believe a councilor has a duty to protect the people they are

supposed to represent. And most of all, I believe that Ward 5 deserves a leader who will fight for them.

Athena Aguiar
Eugene

The Behemoth That is Amazon

Amazon is planning to build a mega-warehouse in Eugene, and doing it secretly to avoid public push back (EW, 11/13). Many people have expressed concerns about traffic impacts, air pollution, undermining local businesses, overuse of electricity, and collusion with the Trump regime.

Yet city officials are being passive in letting Amazon push into Eugene. The public has a right to be informed about, and participate in, decisions about a project of this magnitude, which will impose Amazon's daily presence on our streets, economy and quality of life.

Amazon is not a benevolent customer fulfillment company. Jeff Bezos provides tech infrastructure through Amazon web services for ICE's mass deportation machine that targets immigrants, trans people, Muslims, people of color, activists and others, and provides cloud tech to the Israeli government for its genocide in Gaza.

Is this the neighbor we want to bring into our city? Amazon won't bring good jobs. They have a vehement anti-union stance, and plan to replace 75 percent of their workers with AI robotics by 2030. I believe we should stop this project, and boycott Amazon permanently!

If you're concerned about Amazon's plans to build in Eugene, come to the City Council meeting on Monday, Nov. 24, at 7 pm to sign up for public comment, and join Indivisible Eugene-Springfield's "Say No to Amazon" campaign at Indivisible-Eug-Spr.org/Action.

Ruth Wren
Eugene



Illustration by Jade Wilkerson

THIS MODERN WORLD

BY TOM TOMORROW

Coming soon from the new owners of Paramount Studios...

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ALSO, I WANT MORE GOLD-PRESSED LATINUM ON THE...BULKHEADS! AND LET'S REPLACE THE SHUTTLE BAY WITH A BIG, BEAUTIFUL...BALLROOM!

THE DEMOCRATS...WANTED TO WASTE VALUABLE FEDERATION RESOURCES ON SICKBAY ACCESS... FOR TOTAL NOBODIES!

THE BLASTED FOOLS JUST WANTED TO PUMP THEM FULL OF DANGEROUS, UN-PROVEN VACCINES!

THE FEDERATION HAS BEEN ASSIMILATED BY BIG MEDICINE! BUT INDEPENDENT THINKERS WHO DO THEIR OWN DAMN RESEARCH ARE RUNNIN' THE SHOW NOW!

ONE MIGHT INFER THAT THE LIBS HAVE BEEN OWNED!

GENTLEMEN, OUR MISSION IS TO IMPOSE ECONOMIC AND POLITICAL... INSTABILITY THROUGHOUT THE GALAXY! CHAOS IS OUR...BUSINESS!

AND ALSO TO MAKE SURE TRUMP GETS A...LOT OF GOLD-PRESSED LATINUM!

AN EXTREMELY LOGICAL OBJECTIVE, SIR!

BUT THEN-- RED ALERT! WE'VE GOT A WAVE OF EPSTEIN FILES COMING TOWARD US AT WARP SPEED!

THE ENGINES CANNOT TAKE THE STRAIN, SIR!

IT'S A HOAX! TARGET THE FAKE NEWS MEDIA AND FIRE ALL PHASERS!

WILL THE INTREPID CREW OF THE U.S.S. TRUMP SURVIVE THE ON-SLAUGHT? STAY TUNED!

TOM TOMORROW © 2025-11-17 ... JOIN SPARKY'S LIST: thismodernworld.com/subscriptions

SLIME, INTEGRITY AND THE COURAGE TO OOZE AWAY

Standing up in this cultural moment to create change

As Eugene's current SLUG queen, you'd think I'd be used to slippery situations.

Nothing felt slimier than being asked to promote a radio station featuring Sean Hannity and Mark Levin. There are many things a SLUG queen can gracefully glide over — puddles, moss, the occasional gnome — but bigotry is not one of them.

So, I quit my job at Cumulus Media.

Not dramatically. No microphone drop, no slime-trail exit from the building. Just a simple truth: I could not, as a queer person, represent programming that routinely attacks my community. I couldn't hand out swag for people who'd debate whether I deserve the same rights as everyone else. Not to mention, their hate speech toward queer and trans University of Oregon students.

Some people will say I'm being too sensitive. That it's "just a promo gig," or "just radio." When the content in question actively undermines your humanity, it is personal, and time to clarify where the boundary is. There were small compromises suggested — "It's just set up and breakdown," "You don't have to stay for the actual event." They all add up. Compromises like that over time teach us to shrink.

We're at a cultural moment where the messages we amplify matter more than ever. Entertainment, politics and propaganda have merged into a single media ecosystem where everything we give our labor to becomes part of the narrative. Eugene likes to imagine itself as a progressive terrarium full of ferns and good intentions, but even here harmful ideas are syndicated, monetized and aired daily.

The hopeful part is this: We don't have to help spread them.

Change doesn't only come from marches or elections. It also comes from people making small, inconvenient decisions to honor their own integrity. My resignation won't topple a media empire, or even get the programming on KUGN changed, but it does strengthen something closer to home, my sense of what I will and will not support.

If more of us start drawing these lines — refusing to promote, platform or normalize those who harm our communities — we create a ripple. A shift. A collective refusal to be complicit. That's how cultures transform: by countless tiny acts of courage accumulating into something undeniable.

If you're on the fence about standing up, drawing a boundary or stepping away from something that chips at your values, consider this your gentle nudge from a fancy-dressed forest mollusk.

Ooze the change you want to see in the world, and take gnome-mercy.

Jen Jay, aka Hilaria Gastrognome, is the 43rd Society for the Legitimization of the Ubiquitous Gastropod queen, who has won and been in the top three placing repeatedly in Eugene Weekly's Best Comedian category in Best of Eugene.



>> ICE BOX: According to the Portland Immigrant Rights Commission's Nov. 17 update, 96 detentions were reported to its hotline Nov. 10 to 16, and as of Nov. 1, more than 219 had been reported. PIRC says, "Detentions were reported in locations that had not previously seen heavy ICE activity: The Dalles, Hood River, Gervais, Lincoln City and the highest reported activity was in Salem, Beaverton and Hillsboro, as well as Cornelius, Forest Grove, McMinnville, Gresham, Sherwood, Woodburn, Fairview, Aloha and Portland." PIRC says most of the detentions took place in vehicles, with people on the road en route to engage in daily activities like work. PIRC's hotline is 1-888-622-1510, and the immigrant rights group asks you to call if you witness ICE activity or an ICE detention, or if you are looking for a missing loved one. Text with nonurgent questions or with photos of possible ICE sightings, like license plates (call first if urgent). **Folks in Lane County are currently reporting increased ICE activity.** Join the Lane County Immigrant Defense Signal group for updates via [Linktr.ee/psleugene](https://linktr.ee/psleugene).

>> What's going on with the Springfield School Board? Check out the petition at [Change.org](https://change.org) via Community Alliance for Public Education at [OregonCape.org](https://oregoncape.org). More than 500 people have signed the petition saying that students in Springfield "are not receiving adequate instruction in science, social sciences (history, geography and civics), art, health, technology or social-emotional skills as mandated by the state of Oregon." Recent coverage of the vote to remove board member Jonathan Light from his position of chair was light on the politics behind that vote. Remember, school boards are at the heart of our communities and attending meetings and paying attention to who is on those boards is basic to local democracy.

>> This week in AI trainwrecks, the National Environmental Protection Agency is beginning to use artificial intelligence in permitting and rulemaking. What's the bigger disaster, Trump administration folks working on issues affecting the environment or Trump folks using AI?

>> This week in Trump administration trainwrecks and WTF, the Department of Homeland Security posted on X saying, "Womp womp, cry all you want. These criminal illegal aliens aren't getting released." And goes on to call the detained immigrants at an ICE facility "some of the worst human beings on planet earth," and tell the protesters, "Get a job you imbecilic morons." In other news, how are those Epstein emails going?

>> In his 11/6 Viewpoint, "Preserving Natural Features: Conservation easements to protect the land," the author inadvertently referred to the owners of a property with an easement near Yoncalla as the "Cha Tumenma," which is the Kalapuya name of the property, not the tribe. The owners are members of the Komemma, a local band of the Kalapuya. The author regrets the error.

>> If there's a nonprofit you'd like to encourage others to support before the end of the year, send the name of the organization, mailing address, phone and website, as well as the full name and affiliation of a supporter (who doesn't work for the nonprofit and is not on the board) along with their **short**, 30 to 50 word endorsement of the nonprofit's work to Editor@EugeneWeekly.com by noon Friday, Dec. 5, to be considered for inclusion. Bonus points for a high-resolution photo of the nonprofit doing good deeds!

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PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

"It is important to take action and to realize that we can make a difference, and this will encourage others to take action, and then we realize we are not alone and our cumulative actions truly make an even greater difference." — Jane Goodall

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Get-Out-the-Vote Postcarding, 1 pm to 3 pm, Thursday Nov. 20, Gryff's Pub, 2101 Bailey Hill Road. Postcarding for Eileen Higgins v. Trump candidate in Dec. 9 runoff for Miami mayor. More info Pandi96743@yahoo.com.

>> Advocate for Oregon to establish publicly funded universal health care, Nov. 22-23, Nov. 28-30, Holiday Market Health Care for All Oregon booth at the Holiday Market. Hcao.org/chapters/lane-county.

>> Say NO to an Amazon distribution center in Eugene, 7:30 pm, Nov. 24, Eugene City Council Meeting Nov. 24, City Hall north building. Stand together to stop what will harm our air, roads and local jobs. Don't let Bezos exploit our fair city.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street and 11 am to noon, Mondays, corner of Coburg and Harlow roads.

>> Protest ICE: Tuesday Mobilization Response, ICE office, 211 East 7th Avenue. More info at Linktr.ee/psleueugene. Rapid response if there is an arrest via Tinyurl.com/ImmigrantDefenseSignal.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza, 4 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS

BLACK, WHITE AND READ ALL OVER

HEAVY CREAM

Photo by Talon Aleister

Local drag king makes a suit out of Eugene Weekly newsprint

BY EVE WESTON

Hheavy Cream started performing as a drag king three years ago because he wanted an outlet to express himself as who he really is without fear.

"The great thing about drag is it's an opportunity for people to just shine and get to really be in that moment of loving and celebrating yourself and who you are," Cream, aka Mel Funke, says. A week ago, Cream posted a video on his Instagram, debuting a brand new outfit created with copies of the What's Happening Calendar section of *Eugene Weekly*.

Cream is participating in season three of *Drag Duel*, a free-to-watch Youtube drag show hosted by drag queen Bucy and The Drag Detective. For one of the episodes this season, performers were told to create an outfit following the prompt "black, white and blank," with each contestant getting to choose the third "blank" element of their outfit. Cream, performing as a campy and silly king, thought he'd go for the

old adage of "black, white and read all over."

To do this, Cream chose *Eugene Weekly* because "That's something special and unique to our town, in our city."

As he picked up the paper, he realized he wanted to use the What's Happening section because that's where local performers, including himself, are often featured. "I love *Eugene Weekly*, because they have always been very supportive of the show that I host and produce, *Men at Work*," Cream says. "So I was like, oh my god, I definitely have to use the event section."

Cream's suit features body panels and a tie made entirely out of *EW* newsprint. On the tie, Cream said he made sure to use a section of the paper that lists his *Men at Work* event front and center. "I just wanted that to be the heart of it, and also it's my way of showing back love and appreciation to the people of *Eugene Weekly* for helping promote, not just my event, but just like all the events in the community," Cream says.

Cream says he appreciates *Eugene Weekly* because in order for queer people to come together, they have to first know where to go. "We need each other, and they're a big part of making sure that people can find those places," Cream says of the weekly print paper. "It's a group effort."

Find updates on Heavy Cream through his Instagram @heavy_creammm. Find *Drag Duel* at YouTube.com/@DragDuel.



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MAIN ENTRANCE TO VALLEY RIVER CENTER. Photo by Christian Wihtol

Dick’s House of Sport mega-store would be built at main mall entrance

BY CHRISTIAN WIHTOL

Valley River Center in Eugene is teeing up for a hole-in-one with a deal to snag sports retailer Dick’s Sporting Goods. Dick’s is considering opening a Dick’s House of Sport store, a gargantuan sports-products-and-services emporium, at VRC, architectural and other planning records reviewed by *Eugene Weekly* show. It would be Oregon’s first Dick’s House of Sport and would be an anchor business for VRC.

The two-story, roughly 150,000-square-foot Dick’s building would be constructed on what is now VRC’s main-entrance outdoor plaza and part of the front parking lot, the plans show.

House of Sport stores are over-the-top venues that Dick’s began rolling out five years ago. Dick’s, America’s

largest sports retailer, calls them “experiential sports retail destinations.”

Macerich, the California-based owner of VRC, is reviewing construction plans with city of Eugene planning staff. The company hasn’t put in for building permits yet.

VRC and Dick’s representatives did not respond immediately to emails from *Eugene Weekly*.

Publicly traded Pennsylvania-based Dick’s has 889 stores nationwide, including 22 House of Sport stores. Dick’s is a long-time retailer in Eugene. Since 2008, Dick’s has had a standard 55,000-square-foot single-story Dick’s Sporting Goods store in the Delta Oaks shopping center off Green Acres Road. If the VRC location is built, Dick’s would likely vacate the Green Acres spot, which it leases.

With its House of Sport brand, Dick’s is trying to overwhelm sports-retailing rivals. A House of Sport typically features rock climbing walls, golf simulators, multi-sport cages for trying out baseball, softball and soccer, as well as lacrosse gear and services from baseball glove steaming to bicycle repair. And they have literally acres of sports products, the company says in its financial filings.

At VRC, the building footprint would be two acres,

from the main entrance of the mall to within about 30 feet of the standalone Texas Roadhouse restaurant. Half an acre of the footprint would be a covered “sports field,” the plans show. The rest would be for the two-story store.

Dick’s spends about \$20 million on products, facility features and other costs to open a House of Sport store, news reports say. The stores are “commanding unprecedented landlord interest, positioning us to be an anchor in some of the most successful retail centers in the country,” Dick’s boasts in its filings.

In all likelihood, Macerich would construct and own the building and lease it to Dick’s. Dick’s almost exclusively leases retail space, the company says in its filings.

Dick’s leases the Delta Oaks spot from California-based owner Realty Income, which has 15,000 properties in the U.S. and Europe. Dick’s moved in there when the previous occupant, the G.I. Joe’s sports retail chain, went bankrupt.

Dick’s is likely synchronizing construction of the VRC store with the expiration of its Delta Oaks lease. Dick’s says most of its Dick’s Sporting Goods stores have leases that expire in the next five years, giving Dick’s the chance to shut or move them.

The company is profitable: For the fiscal year that ended last February, it reported a \$1.2 billion profit on \$13.4 billion in sales.

UPDATE ON PEACEHEALTH REAL ESTATE

Multi-family housing developers are taking an interest in the newly marketed 51-acre parcel immediately north of PeaceHealth’s RiverBend hospital in Springfield.

Owned by PeaceHealth, the 51 acres are zoned for medium-density housing up to three stories high.

How much PeaceHealth is hoping to sell the tract for is unclear.

A PeaceHealth spokesman said the hospital chain had no comment on that and referred questions to the Portland office of real estate brokerage Cushman & Wakefield, which is marketing the property.

“We do not have a stated asking price,” says Mark Carnese, a Cushman executive managing director. “We do have some early interest at this point, but no agreements have been signed,” he adds in an email to *EW*.

The parcel is mostly empty pastureland and nestles up against the McKenzie River. Only about 35 acres can be developed. The rest is off limits due to flooding hazards.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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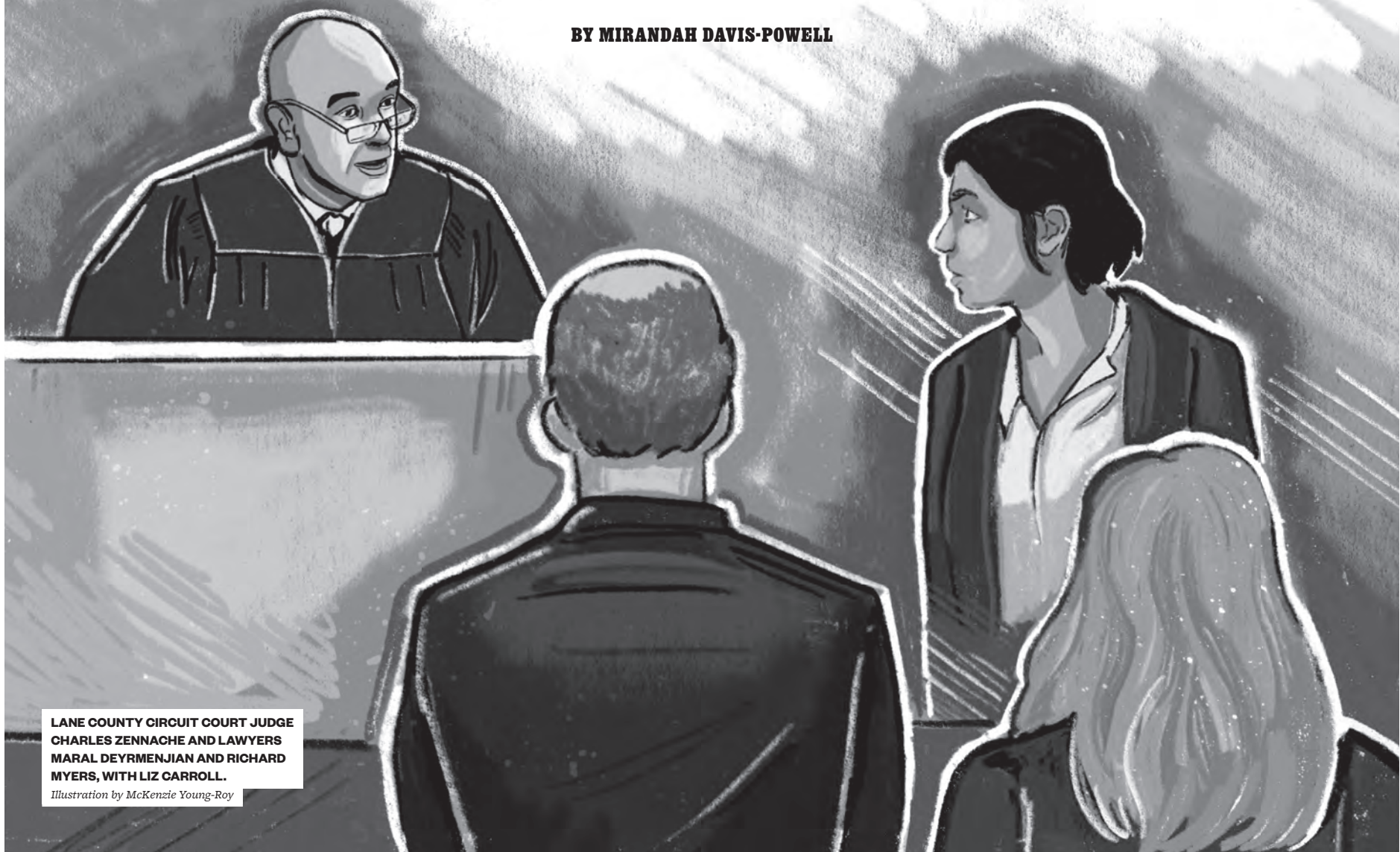
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BACK TO WORK

ELIZABETH CARROLL WON A MAJOR SEXUAL HARASSMENT AND DISCRIMINATION CASE AGAINST FRANZ BAKERY. SEVEN MONTHS LATER, SHE SAYS, LITTLE HAS CHANGED.

BY MIRANDAH DAVIS-POWELL



LANE COUNTY CIRCUIT COURT JUDGE CHARLES ZENNACHE AND LAWYERS MARAL DEYRMENJIAN AND RICHARD MYERS, WITH LIZ CARROLL.

Illustration by McKenzie Young-Roy

In April, Elizabeth Carroll, 39, arrived at work at Franz Bakery in Springfield, dressed in her company whites with her gloves and hairnet at the ready. She would clock in for her shift in the bun wrap area of the bakery's production floor, where she packages Franz's hamburger and hot dog buns in plastic bags, each printed with the company's signature blue logo. It was routine — as if it were any other day of the 16 years she's worked there.

It had been two weeks since she'd been to work. Instead, she had been in a Lane County courtroom as a jury heard a sexual harassment and discrimination case Carroll filed against Franz more than a year earlier.

The jury heard evidence that her supervisor at Franz routinely made sexual advances, that he subjected her to retaliation when she refused those advances and that Franz management ignored her complaints.

Franz argued that Carroll only complained when facing discipline and that the bun wrap's tight quarters made physical contact unavoidable. They argued that her seniority would have enabled her to change positions at the bakery, but she chose to stay. The defense dismissed supporting testimony as "gossip."

But three former co-workers testified about nearly identical experiences with the same supervisor — unwanted touching, inappropriate comments and personal communication outside of work. One woman said she filed six harassment complaints in her first two years with no follow-up.

On April 18, the jury sided with Carroll and ordered Franz and her supervisor to pay a combined \$345,000 in damages.

Three days later, she returned to work in her role as

a production worker, uncertain whether she would be treated the same. Many co-workers welcomed her back and celebrated her victory. But seven months later, she says there haven't been any major changes at the Springfield facility. The same people are in charge, and the company hasn't acknowledged Carroll's case.

Franz claims it has a zero-tolerance policy for sexism, racism and harassment that was established in 2006 after four women sued the bakery over sexual harassment and discrimination at the bakery's Portland facility.

"The people who've done stuff are still there," Carroll tells *Eugene Weekly*. "So, where is that zero tolerance? That's the first effective step that they should be taking."

She says she believes people in management and supervisory positions enabled the harassment she experienced. "I feel like they knew and just let it happen," she says.

Franz has appealed the verdict. *EW* has sent a company spokesperson requests for comment six times without a response. The law firm representing Franz and the supervisor, Seattle-based Davis Grimm Payne & Marra, also did not respond to requests for comment.

Brad Currier, a business agent and union representative for Bakery, Confectionery, Tobacco Workers and Grain Millers International Union Local 114, says that Carroll's victory hasn't brought any tangible change to the bakery floor.

"Unfortunately for us and Liz, when she came back, we had other individuals that were part of that toxic culture that are still kind of feeding that problem," Currier says. "There's a lot of that same mentality from the company — they don't really want to put out an effort to fix it."

Carroll, originally from Lowell, lives with her wife of eight years and her young son. She's always worked long-

term jobs, working at Ross and an RV company before coming to Franz. She makes \$29 an hour during the 8- to 12-hour shifts, and hardly ever gets two days off in a row.

It's hard work, but she says she stays at Franz for the benefits. She has a pension and great health care, and she'll retire at 55.

Franz hired her in 2009, starting in croutons, filling and stocking boxes on pallets. On her first day, Carroll tried to listen to the instructions during a walk-through of the bakery, but she couldn't hear over the loud equipment. She took out her earplugs, and a man yelled at her to put them back in.

That was Jason Bohrer, who would become her supervisor.

Female workers told Carroll early on that Bohrer liked to flirt with women, "hitting on them and being inappropriate with them," Carroll says.

Before long, Bohrer would come by her work site and touch her shoulder or her back, wink and smile, make her tuck in her shirt extra tight while he watched.

A year or two into her work at Franz, Bohrer began making sexual advances toward Carroll. She recalls that once, Bohrer gestured at her tattoo sleeve on her arm. "I like your tattoos," he said. "Do you have any more?"

Carroll told him yes, but they were under her shirt. "I can't share that," she remembers telling him.

"You could go back there and nobody would see," she says he told her, referring to a lineup of tall stacks of baskets to hold croutons. "I'll stand back there with you," she remembers Bohrer saying. "You can lift up your shirt and show me."

Carroll says she rejected him, and he walked away. She felt deeply awkward in the moment and shocked that

anyone would say that at work, let alone her supervisor. She hoped that after the rejection, he would leave her alone.

“I think it bothered him,” Carroll says, “that I wasn’t willing to flirt with him even though he was in power.”

After that, she says, Bohrer entered a cycle of behavior toward her. “He would try and start with me, and then get mad, and then act really nicely toward me again.”

Carroll made no secret that she was in a same-sex marriage. Her lawsuit alleges that in January 2023, Bohrer walked down a stairway with her from his office. “I think you and I would have a good time, but you don’t like men,” she says he told her.

She ignored the comment and kept walking. “It was scary and gross for me,” Carroll says. “On one hand, I find him repulsive. On the other hand, I know he’s still in charge of me and can get me in trouble for anything.”

Carroll says she’s faced the threat of retaliation, too. According to the lawsuit, when Bohrer’s advances were repeatedly rejected, Carroll would be called to his office and disciplined without a factual basis. Once, she was reprimanded for calling out sick without a doctor’s note, even though she’d already submitted one to Human Resources.

One day, Bohrer called her to his office to complain about a date. His date reacted badly when he put his hand on her thigh, he said. As he recounted the story, he put his hand on Carroll’s thigh.

Carroll froze. A moment later, he removed his hand.

Carroll says his behavior was badgering throughout 2023. “He just would not leave me alone,” she says. “He just was constant. He wouldn’t stop.”

“It came to a point when I couldn’t avoid it anymore and couldn’t escape this person,” Carroll says. “I had no other choice but to confront it head-on.”

She had been talking to her union reps, asking for advice on what to do. They told her she could file a harassment claim, but she didn’t believe anything would happen if she did.

Still, she worked with the union and corporate HR to arrange meetings to address Bohrer’s behavior toward her. “In my opinion, for not trying to meet with me, several times [the meeting] got cancelled or they couldn’t make it work,” Carroll says. “Finally, my union advised me to get an attorney, and that’s what I did.”

With a wife and son depending on her income, walking away was never an option. “I can’t just give up and quit,” she says.

Currier, who encouraged her to seek legal action, describes the culture of sexual harassment at the bakery as an old issue.

Franz Bakery, formerly United States Bakery, is a family-owned operation established in 1906. Their first bakery was headquartered in Portland, and the operation has since grown along the West Coast. Currier’s dad and grandfather both worked at the Springfield bakery.

“This has been going on clear back to their generation,” Currier says. “That’s just been a tradition of [Franz] not doing anything about a problem, even when brought to their attention by multiple people.”

Carroll filed her lawsuit in February 2024. Franz then claimed Carroll had failed to show she suffered any damages. They offered her \$20,000 if Carroll dropped the case. She declined.

During the trial in Lane County Circuit Court, Carroll was nervous. She had never been in a courtroom before, and suddenly, she would be telling her story to a room full of people.

She was worried about the jury’s perception of her during her testimony in court, considering she’s gay. “I prayed and I told the truth, and that’s all I could do,” she says.

“They don’t know your character,” she says. “They don’t know if they should believe you or not.”

Her hardest days, she says, were hearing the defense say things that she feels were lies about her. “That’s where they’re questioning your character. If something happens to you, you don’t want to be told that you made it up.”

Franz raised questions about the credibility of Carroll’s claims. They argue her claim about Bohrer’s suggestion that the two of them would have a good time, if only she liked men, arose only as self-defense when she was in an



FRANZ BAKERY IN SPRINGFIELD.

Photo by Eve Weston

HR meeting for a separate issue.

They further argued that the only times Carroll reported sexual harassment or inappropriate behavior by co-workers and supervisors came up in moments where she would have been disciplined.

Franz’s attorney argued that Carroll’s seniority would have allowed her to move to a union-bid position elsewhere in the bakery at any point, but she chose to stay in bun wrap’s tight quarters.

‘IT CAME TO A POINT WHEN I COULDN’T AVOID IT ANYMORE AND COULDN’T ESCAPE THIS PERSON. I HAD NO OTHER CHOICE BUT TO CONFRONT IT HEAD-ON.’

**— ELIZABETH ‘LIZ’ CARROLL,
FRANZ BAKERY WORKER**

Bohrer denied each claim Carroll made regarding harassment or inappropriate behavior in testimony. He admitted to having consensual sexual relationships with two of his subordinate co-workers while he was married. The jury learned Bohrer had been suspended in 2017 for similar behavior, including invading women’s personal space and texting employees inappropriately after hours. Still, Bohrer denies any inappropriate physical contact or remarks toward any women.

The three of Carroll’s former co-workers who came to the stand to testify about Bohrer’s conduct each had their own story to tell.

One woman described the way men behaved in the bakery: “There was moments where a lot of men would come through [bun wrap] and sneak behind you instead of going around... There was a lot of taking advantage of the small area.”

She described how Bohrer would make physical contact with her at work, testifying to being “hit [on the] butt” in one instance while she was going up the stairs.

“Out on the production floor, it was the hand brushing, and the hand on my back,” she says.

Another woman testified that Bohrer only texted about personal things, not about work. She described how he would make advancements when she was “in a rough spot.”

“He would touch, brush his hand on my lower back, put his hand on my shoulder,” she says. “Once in the office, he put his hand on my leg.” She added that she

remembers the office door always being closed.

When Carroll’s lawyer asked if she felt like the men had more power at Franz, she agreed. She never went to HR, feeling like her complaint would be ignored.

“I went up to HR for questioning on other things people had put in, and still nothing had ever been done after,” she says. “Just brushed under the rug.”

On Friday, April 18, a jury unanimously found Bohrer liable for aiding and abetting an unlawful employment practice. The jury voted 11-1 that Franz Bakery failed to take appropriate corrective action to prevent Carroll from facing a hostile work environment.

Bohrer has not returned to work since the verdict, according to Currier of the bakery union. It’s unclear if Franz terminated Bohrer, if he resigned or if he remains on leave.

While some labor concerns have been addressed after a strike ended in 2024, Carroll says she hasn’t noticed a shift in the culture that tolerates harassment. Currier worries that what has been addressed isn’t enough.

“We still have some people that are in leadership roles there that don’t belong,” Currier says. “It’s one individual versus a mass of this culture that they have.”

Since the trial, women have asked Carroll to witness their HR complaints, but HR has never called her to discuss them, she says.

Carroll wants accountability and transparency from Franz. The company has never acknowledged what happened or outlined steps to prevent it from happening again, Carroll says. “It’s kind of just like, let’s not talk about this and let’s move on.”

Currier and Carroll agree that Franz needs more women in supervisory roles. Workers tell Carroll that they want supervisors who harass their workers to be removed without fear of retaliation.

When Carroll returned to work, many welcomed her back. Raul Rodriguez, who works on the bread wrap line, has checked in on Carroll consistently since she’s been back, offering his support where he can.

“The women, I felt like they were kind of preyed on by certain people,” Rodriguez, who has been at Franz since 2015, says. “I would never let my daughters work here.”

He commends Carroll for her fight to make things better for women at the company. “Liz opened so many doors in a positive way, but she had to go through the negative to get there,” Rodriguez says.

Several women have approached her and privately thanked her for her efforts in the lawsuit, telling her that she has given them the courage to stand up for themselves. Her hope is that Franz will hear them.

“All I can do,” Carroll says, “is keep fighting for what’s right and keep putting my foot down for what’s right and keep going.”

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon’s most perplexing issues. To learn more, visit CatalystJournalism.uoregon.edu.

what's happening



NOV. 27 Before the ovens preheat and the pies are sliced, Willamalane is giving Lane County a reason to lace up and take a lap. **The Turkey Stuffer 5K** returns to Lively Park on Thanksgiving morning for its 44th year, inviting runners, walkers and wobblers to shake off the holiday grogginess. “The Turkey Stuffer is one of Willamalane’s longest-running events. This year will be our 44th annual event,” says Whitney Hoshaw, Willamalane’s marketing and communications manager. Participants make their way through a flat neighborhood course, often in full festive attire. “Last year we had just over 1,200 registrations,” Hoshaw says. Many of those faces — and costumes — reappear annually. “We’ve got a lot of families who participate year over year, so when you get out to Turkey Stuffer, oftentimes you’ll see a lot of the shirts from even decades ago.” For many, the energy is the real draw. The starting line transforms into a Thanksgiving morning pep rally, with turkey hats and inflatable birds bobbing above the crowd. “The Turkey Stuffer is just really fun,” Hoshaw says. “It’s a really fun and energizing way to start your morning. You get out there at 8 o’clock on Thanksgiving morning, and everybody’s energized and dressed up and they got their shirts on, they’ve got their inflatable turkeys.” Kids 12 and under race free, thanks to support from The Hope Project, a nonprofit focused on supporting events that serve the community. — *Kat Tabor*

Turkey Stuffer 5K is 8:30 am Thursday, Nov. 27, at Lively Park, 6100 Thurston Road in Springfield. Registration is \$25 for ages 13 and older and ages 12 and under are free. The event is stroller and mobility-aid accessible. Packet pickup and preregistration are required 3 pm to 7 pm on Tuesday, Nov. 25, and 9 am to 7 pm Wednesday, Nov. 26 at Bob Keefer Center. No race-day packet pickup is available. For more details visit Willamalane.org.

November 20 THURSDAY

Benefits

Hoppy Island Nights: Food Drive, 5-8pm, Arable Brewing Co., 510 Conger St.

Civics

Transportation Planning Committee Mtg., 10am-noon, Online, visit lcog-or.gov for link.

Lane County Public Safety Coordinating Council, 3-5pm, Online, visit lcog-or.gov for link.

Comedy

Blue Barn Comedy Fundraiser, 6-9pm, Drop Bear Brewery, 2690 Willamette. \$30.

Film

Rebel w/ a Clause, 6:30-8:30pm, Art House, 492 E. 13th Ave. \$9-12.

Food/Drink

Thursday Tasting w/ Boneyard & Deschutes, 5pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Mtg., noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma

Healing Project, 631 E. 19th Ave. Bldg. B.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

A Sense of Discovery: From Elevated Trails to Hot Lava Paths in Chicago, 5:30pm, The Shedd, 868 High St. \$15.

Transgressing the Museum, 6-7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Nightlife

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. ste. F.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for link.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

D&D, 4:30pm, Downtown Eugene Public Library.

Theater

Magical Moombah: Wild Wild West, 10:15am, The Shedd, 868 High St. \$5.

Rotten Apples, 7pm, Willamette High School, 1801 Echo Hollow Rd. \$5-7.

Eurydice, 7:30pm, Lane Community College, Blue Door Theatre, 4000 E. 30th Ave.

Wink, 7:30pm. Contemporary Theatre, 194 W. Broadway.

November 21 FRIDAY

Art/Craft

Art for All Seasons Members Show, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Coloring w/ Friends, 5-7pm, BNF Kombucha & Jun Brewery & Tasting Rm., 2495 Prairie Rd. ste. A.

Galapagos: Islands in Time w/ Donald Lyon, 6-8:30pm, Obsidian Lodge, 2250 E. 29th Ave.

Paint & Sip: Fall Gnome, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Benefits

Bake Club, 6pm, Viking Brewing West, 520 Commercial St. ste. F.

Healthy Moves: Fall, Fashion & Fitness Annual Fundraiser, 6-9pm, UO, Gerlinger Hall, Rm. 220, 1468 University St.. \$50-100.

Civics

Disability Services Advisory Council, 10:30-11am, Park Place Bldg., Buford Rm., 859 Willamette.
Senior Services Advisory Council, 1-2pm, Park Place Bldg., Buford Rm., 859 Willamette.

Drag

Men at Werk: Feast Mode, 8pm, The Hybrid, 941 W. 3rd Ave. \$15.

Festival

The Emporium Veneta, 9am-7pm, The Emporium Veneta, 87980 Territorial Hwy., Veneta.

Film

The Princess Bride (1987), 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Food/Drink

Dark Lager Fest, 3-7pm, Cold-fire Brewing Co., 263 Mill St.

Gatherings

Open House: Awesome Possum Pediatrics & Open Door Clinic, noon-7pm, Awesome Possum Pediatrics, 4730 Village Plaza Ln., ste. 100.

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Health

Walk-In Pain Clinic, noon-5pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$25-75.

Kids/Family

Family Playdate, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 3-4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Chi Rho Lecture: Theology of Slow Rev. Dr. A. J. Swoboda, 7pm, Central Lutheran Church, 1857 Potter.

Matthew Betts: Conserving Biodiversity in the Age of Humans, 7-8:30pm, Rm. 221, Allen Hall, UO.

The Mushroom Hunter's Kitchen, 7pm, Amazon Community Ctr., 2700 Hilyard St. \$30-32.

Literary Arts

Song & Poetry Open Mic w/ Sarah LeComte, 6:30-10pm, ArtCity Studios, 160 E. Broadway.

Markets

Handmade Holiday Bazaar, 10am-5pm, Elmira Grange, 88764 Sprague St., Elmira.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Kinky Bingo, 8-11pm, 255 Madison St. \$10.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Fun Friday Goat Yoga: Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spectator Sports

Rally in the Alley, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Spiritual

Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Theater

Magical Moombah: Wild Wild West, 10:15am, The Shedd, 868 High St. \$5.

Rotten Apples, 7pm, Willamette High School, 1801 Echo Hollow Rd. \$5-7.

BlueJay's Canoe, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$20.

Eurydice, 7:30pm, Lane Community College, Blue Door Theatre, 4000 E. 30th Ave.

The Moors, 7:30pm, Hope Theatre, Miller Theatre Complex, UO. \$8-10.

Wink, 7:30pm. Contemporary Theatre, 194 W. Broadway.

Mrs. Doubtfire, 8pm, The Hult Ctr. \$44-99.

November 22 SATURDAY

Art/Craft

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave. 97405 Studio 136 Bldg. \$8.

Enchanted Tiny-Scapes & Fairy House Workshop & Goat Happy Hour, 10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Artful Delights Holiday Show, 11am-5pm, McMillan Spring Studio, 2106 McMillan St.

Stained Glass Star Spinner Workshop w/ April Reign, 11:30am-3:30pm, 555 High St. \$95.

The Art of Grief, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

Paint & Sip: Covered Bridge, 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Paint & Sip: Owl, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Haus of Dharma Presents: Eat It, 8pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion 85th E. 8th Ave.

Festival

The Emporium Veneta, 9am-7pm, The Emporium Veneta, 87980 Territorial Hwy., Veneta.

GRRRLZ Rock Festival: Double Showcase, 4pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Food/Drink

Adventure! Children's Museum Tea, 11am-12:30pm & 2:30-4pm, Shelton McMurphey Johnson House, 303 Willamette. \$30-35.

Stuffing turkeys and pouring gravy since 1982



EFRATI (CENTER) AND OTHER ACTORS DURING THE NOV. 8 PERFORMANCE OF MEND AT THE LAVENDER NETWORK.

Photo by Robert Scherle, courtesy of MEND

NOV. 22-23

What does resistance look like when it's woven with poetry, song and ritual? **MEND**, a neighborhood-grown theatrical spell, offers an answer. This anti-capitalist dramatic comedy dismantles the traditional stage-audience divide, inviting viewers into a multi-sensory world of projections, shadow puppets, live music and collective imagination. It's called a theatrical spell because "we're not telling the story in the classic theatrical sense," says cast member Shachar Efrati. "We're telling the story through song, through light, through video projection, through dramatic speeches. We're casting a spell in that regard." Written and directed by Jack Jackson, **MEND** follows a bard who finds the will to create poetry again after apocalyptic destruction. Alongside other survivors, the poet helps rebuild a vision of a new world — one rooted in community care and collective resistance. Efrati, a poet in real life, plays the bard and wrote much of his character's verse. "It's the most relevant to our times right now, because it's about fighting fascism, and because it's about community organizing and community care," he says. The production is 100 percent volunteer-driven, with all proceeds supporting Black Thistle Street Aid, Pacific Refugee Support Group and Palestine Children's Relief Fund. Black Thistle and other mutual aid organizations table in the lobby before and after the play, encouraging participation in community activism. During the show's opening weekend, Efrati says that audiences left moved, sometimes in tears, and inspired. "We're not just leaving them with inspiration," Efrati says. "We're hopefully also helping them become activated and motivated to really be part of the revolution." — *Mirandah Davis-Powell*

MEND is 4 pm to 6:15 pm Saturday, Nov. 22, and Sunday, Nov. 23, at The Lavender Network, 440 Maxwell Road. Suggested donation \$20-\$40. No one turned away for lack of funds. Visit feralcreatrix.faso.com/event/226894 or @wemendus on Instagram.

Dark Lager Fest, 11am-5pm, Coldfire Brewing Co., 263 Mill St.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Talk Time: Practice Conversational English, 10-11:30am, Downtown Eugene Public Library.

Health

Staying Grounded Healthy Behavior During the Holidays, 10-11:30am, Lane County Wellness Consortium, 1142 Willagillespie Rd., ste. 22. \$69.

Kids/Family

Experience a Morning in a Waldorf Preschool & Kindergarten, 10-11:30am, Eugene Waldorf School, 1350 McLean Blvd.

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Modern China Through Literature: Cultural Roots & Contemporary Outcomes, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Chi Rho Lecture: The Slowing of Theology Dr. A. J. Swoboda, 10am-1:30pm, Bushnell University, Library, Rm. L203, 828 E. 11th Ave.

Eugene Food Preservation Workshop: Gifts from the Kitchen, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$25.

Oaks of the Land & Acorns for the People: Ecology & Sustainability of a Wild Local Food, 10am-4pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$75-100.

Literary Arts

Pixies & Promises Book Signing, 10am-4pm, Daffodil Romantasy Books, 474 Willamette. ste. 27.

Mystery Within A Mystery, 1-5pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$159.

Markets

Fused Glass Studio Holiday Sale, 10am-2pm, Fused Glass Studio, 1441 McKinley Court.

Nightlife

Karaoke Night, 5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Outdoors/Recreation

Yoga at The Hybrid, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Social Dance

Saturday Night Contra Dance, 7-10pm, Edison Elementary, 1328 E. 22nd Ave. \$8.

Spectator Sports

Football Watch Party: UO vs. USC, noon, The Bier Stein, 1591 Willamette.

UO vs. USC, 12:30pm, Autzen Stadium, ticket info at GoDucks.com.

Pow! Pro Wrestling Presents: The Fall Classic, 6:30-10pm, Whirled Pies Downtown, 199 W. 8th Ave. \$10-30.

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Theater

Magical Moombah: Wild Wild West, 10am & 1pm, The Shedd, 868 High St. \$5.

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Register at willamalane.org/turkey willamalane

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CALENDAR

LIGHT THE WORLD HOSTED A RIBBON CUTTING CEREMONY AT THE VALLEY RIVER CENTER ON MONDAY, NOV. 25, 2024, TO CELEBRATE THE GIVING MACHINES.

Photo by Tia Wittenborn Photography

NOV. 22 - DEC. 14

‘Tis the season for giving back. On Saturday, Nov. 22, **The Giving Machines** will return to Valley River Center for a three week run, says Brent MacCluer, AHM Brands media director. The Giving Machines, provided by Light the World — a ministry affiliated with The Church of Jesus Christ of Latter-day Saints — offer the “community an innovative, hands-on way to support local nonprofits,” MacCluer says. Community members are able to donate to local nonprofits with a press of a button. Once arriving at the machines, people can choose their preferred donation from a list of options, and 100 percent of the proceeds go straight to local nonprofits. Last year, the vending machine-style kiosks raised more than \$60,000 for nonprofits, including Catholic Community Services, Court Appointed Special Advocates, Linn Benton Food Share, United Community Action Network and the Community Sharing Program. “The machines are a unique way for people to support nonprofits and the people they serve,” says Kathleen MacArthur, a Giving Machine community volunteer. — *Ysabella Sosa*

The Giving Machines are available Saturday, Nov. 22, to Sunday, Dec. 14, Valley River Center, 239 Valley River Center, at Center Court. Debit and credit cards and mobile payments accepted. For more information visit ChurchOfJesusChrist.org.

Mrs. Doubtfire, 2pm & 8pm, The Hult Ctr. \$44-99.

Mend: An Anti-Capitalist Theatrical Spell, 4-6:15pm, Lavender Network, 440 Maxwell Rd.

Rotten Apples, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

BlueJay's Canoe, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$20.

Eurydice, 7:30pm, Lane Community College, Blue Door Theatre, 4000 E. 30th Ave.

The Moors, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 UO. \$8-10.

Wink, 7:30pm. Contemporary Theatre, 194 W. Broadway.

November 23
SUNDAY

Art/Craft

Goats & Glass Class: Holiday Star Edition, 10am-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$125.

Nov. Paint N' Sip w/ Sierra, noon, PublicHouse, 418 A St. ste. 4606, Spfd. \$30.

Paint & Sip w/ Sierra, noon, beergarden, 777 W. 6th Ave. \$30.

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10.

Paint & Sip: Autumn Tree Path, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35.

Polymer Clay Mushroom Plant Friends, 3-4:30pm, 555 High St.

Benefits

Lucky Paws Adoption Event, 1-4pm, PublicHouse, 418 A St., Spfd.

Bingo Benefiting Charity: LHS Travel Club, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Film

Monty Python & The Holy Grail (1975), 6pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Food/Drink

Adventure! Children's Museum Tea, 1-2:30pm, Shelton McMurphy Johnson House, 303 Willamette. \$30-35.

Kids/Family

Family Fun: Building, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Sunday Market, 11am, Sacred Connections Community Church, 810 W. 3rd Ave.

Holiday Makers Faire: Whiteaker Community Market, noon-4pm, Claim 52 Brewing, 232 Lincoln St.

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Holiday Original Goat Yoga & Goat Happy Hour w/ Hot Cider, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$40.

Social Dance

Eugene Community Ecstatic Dance, 11:15am-12:30pm, River Rd. House Concert, 246 Ivanhoe Ave.

Spiritual

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

The Eternal Covenant of God, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Astrology 101, 11am-1pm, Star Gate Bldg., 1374 Willamette. \$85.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

Mrs. Doubtfire, 1pm & 6:30pm, The Hult Ctr. \$39-99 & \$44-99.

BlueJay's Canoe, 2pm, Very Little Theatre, 2350 Hilyard St. \$20.

Eurydice, 2pm, Lane Community College, Blue Door Theatre, 4000 E. 30th Ave.

The Moors, 2pm, Hope Theatre, Miller Theatre Complex, 1231 UO. \$8-10.

Wink, 2pm. Contemporary Theatre, 194 W. Broadway.

Mend: An Anti-Capitalist Theatrical Spell, 4-6:15pm, Lavender Network, 440 Maxwell Rd.

November 24
MONDAY

Civics

City Council Wk. Session, 5:30pm, Eugene City Hall, 500 E. 4th Ave., Visit eugene-or.gov for link.

City Council Mtg., 7:30pm, Eugene City Hall, 500 E. 4th Ave., Visit eugene-or.gov for link.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Peer Connection Support Group, 6-7:30pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta.

Cascade Brewers Society Monthly Mtg., 7-9pm, Claim 52 Brewing, 232 Lincoln St.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15.

Nightlife

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St.

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Monday Night Trivia, 7pm, PLAY, 232 W. 5th St.

Outdoors/Recreation

Taiji & Mobility Class, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20.

StrongPeople, 10-11am, OSU Extension Service, 996 Jefferson St.

Sunday Open House 1-3pm.



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EUGENE weekly

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GIVING GUIDE

Send the name of an organization, mailing address, phone and website, as well as the full name and affiliation of a supporter (who doesn't work for the nonprofit and is not on the board) along with their short, 30 to 50 word endorsement of the nonprofit's work.

Submit to Editor@EugeneWeekly.com by noon Friday, Dec. 5, to be considered.

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.
Beginning Capoeira Series, 7:30-8:30pm, Eugene Yoga South, 3575 Donald St. ste. 180. \$5-65.

Social Dance

Weekly W., Coast Swing Dance, 7-10:30pm, The Vet's Club, 1626 Willamette.

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.org for link.

**November 25
TUESDAY**

Art/Craft

Tuesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

Comedy

Shut Up, You're Wrong, 7pm, John Henry's, 881 Willamette.

Festival

Festival of Trees, 11am-3pm, Graduate, 66 E. 6th Ave. \$5-20.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Rd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Craft Button Mosaics, 4:30pm, Downtown Eugene Public Library.

Hoodoo's Winterventure Albany, 6-8pm, The Barn, 640 NW. Hickory St. NW., Albany.

Lectures/Classes

Comprender y Gestionar el Crédito, 6pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Science Pub w/ Coast Fork Watershed Council, 6pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Nightlife

Chess Night, 6-8:30pm, The Bier Stein, 1591 Willamette.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St.. \$1.

Trivia Tuesdays, 7-9pm, beer-garden, 777 W. 6th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

**November 26
WEDNESDAY**

Art/Craft

Wednesday Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8.

Benefits

Fundraiser: Ophelia's Place, 4-9pm, Gratitude Brewing, 540 E. 8th Ave.

Cocktails & Crafts & Conifers, 5:30-8pm, Graduate, 66 E. 6th Ave. \$50.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Monty Python & the Holy Grail (1975), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

Watch Party Wednesdays: Survivor Season 49, 7:30pm, PublicHouse, 418 A St., Spfd.

Gatherings

Talk Time: Practice Conversational English, 4-5:30pm, Downtown Eugene Public Library.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Peer Connection Support Group, 6:30-8pm, Online, visit Nami.org for link.

Native Men's Stick Talking Circle, 7-9pm, Stargate Lotus Rm., 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15.



NOV. 22

Hosted by the Master Food Preserver Program of the Oregon State University Extension Service, the **Eugene Food Preservation Workshop: Gifts from the Kitchen** class encourages people to learn “how to give gifts that are homemade and that can be reused,” says Emily Lafon, OSU Extension Service community engagement specialist. At this class, attendees are taught how to make BBQ rubs, flavored vinegars, baking mixes and non-perishable items. With a 20-attendee capacity Lafon says the food preservation class is always full. “It’s a great way to give gifts to people,” she says. “It doesn’t cost a lot to do it and it’s super fun — you can get really creative with it.” — Ysabella Sosa

Eugene Food Preservation Workshop: Gifts from the Kitchen, is 10 am to 2 pm Saturday, Nov. 22, at Community of Christ Church, 1485 Gilham Road. Tickets are \$25 and are available at Extension.OregonState.edu.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Bean Mosaics, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am-noon, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Nightlife

Rainbow Game Night, 6-8pm, Shelton McMurphey John-

son House, 303 Willamette. FREE-\$5.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Wednesday Board Game Night w/ Ayla, 6:30-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Brett From Shelbyville, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

StrongPeople, 8:30-9:30am, Confederated Tribe of Siletz Indians, 2468 W. 11th Ave.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

**November 27
THURSDAY**

*Ongoing events subject to change or cancellation due to Thanksgiving holiday

Benefits

Thanks Give Sing w/ Karly Loveling, 7pm, WOW Hall. 291 W. 8th Ave.

Food/Drink

Community Thanksgiving, noon-2pm, First Baptist Church of Eugene, 3550 Fox Meadow Rd.

Thanksgiving, 3-9pm, The Bier Stein, 1591 Willamette.

Gatherings

***Emerald Empire Kiwanis Club Mtg.**, noon, Countryside Pizza & Grill, 645 River Rd.

Nightlife

***Bingo Night**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

***Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

***Thursday Karaoke w/ Adam**, 8pm-midnight, Happy Hours, 645 River Rd.

***Karaoke**, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Turkey Stuffer 5K, 8:30am, Lively Park, 6100 Thurston Rd., Spfd. FREE-\$25.

***Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Private Thanksgiving Goat Happy Hour, noon-1:30pm & 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Spiritual

***Higher Self Meditation**, 5-5:30pm, Online, visit SpiritualArts.Org for more information.

***Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

***Tarot Practice Circle**, 7-9pm, BRIGHTHEART Alchemy Guides, 995 Lewis Ave. Apt. 4. \$4-9.

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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Music Listings

THURSDAY 11/20

BEALL CONCERT HALL
Oregon Wind Ensemble — 7:30pm. \$12.25

BEERGARDEN Fret Logic (blues) — 7pm.

HULT CTR. Rhythm of the Americas — 7:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB Foxglove (funk) — 7pm. \$9

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

OREGON WINE LAB Vinyl Night — 5:30pm.

PLAY Bongolatte — 7:30pm.

PLAY Records w/ DJ F Minus — 8pm.

SAM BOND'S GARAGE Song-writers In The Round — 8pm. \$5

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Steve Arriola & The Willin' (Americana) — 6pm.

THE HYBRID Fox & Bones w/ Forest Mountain Lion (folk rock) — 7:30pm. \$20

THE JAZZ STATION Cyrus Nabipoor — 7:30pm. \$25

WHIRLED PIES Jon Bilenki — 4pm. \$5

WHITESIDE THEATRE CMC Friendsgiving — 7pm. \$10-15

FRIDAY 11/21

ARABLE BREWING COMPANY John Shipe (Americana) — 6pm.

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

CLAIM 52 BREWING Meadow Rue & Red Wren & Break-down of the Century (blues) — 6pm.

COAST FORK BREWING AND FEED STORE Sassafras (Americana) — 6pm.

COTTAGE GROVE PUBLIC MARKET Blessed Relief Jazz Trio — 5pm.

DROP BEAR BREWERY Whiskey & Rain (acoustic classic rock) — 7pm.

ELIZABETH'S WINE LOUNGE Linda Kantor & Gerry Rempel (jazz) — 6pm.

EUGENE SCIENCE CTR. Friday Night Laser Shows — 5pm. \$3.75-7.50

EVEN STEVEN'S Daddy Rabbit ('50s covers) — 8pm. \$5

GRATITUDE BREWING Vinyl Revival — 7:30pm.

MOON ROCK RECORDS The Intima & The Burrow & Liquid Cross (punk) — 7:30pm. \$5-10

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE Pants w/ Pockets (Americana) — 7pm.

TERRITORIAL VINEYARDS & WINE CO. The Henry Cooper Trio (swampytonk) — 6pm.

THE AXE & FIDDLE Rich McCloud (soul, hip-hop) — 8pm. \$5

THE BEER STATION JC Friday Night Open Mic — 5:30pm.

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE JAZZ STATION The Steve Owen Quartet — 7:30pm. \$25

THE VET'S CLUB The Savvy Katz (blues rock) — 8pm. \$7

WOW HALL Life During Wartime (Talking Heads tribute) — 8pm. \$22-27

SATURDAY 11/22

255 MADISON Dirty Cello Duo — 3pm. \$10

ALBANY PERFORMING ARTS CTR. Rising Stars: Winners of the Youth Concerto & Composition Competition — 7pm. -22

ARABLE BREWING COMPANY Whiskey & Rain (acoustic classic rock) — 6pm.

BEERGARDEN Chava Rucos — 7:30pm.

BLAIRALLY Cytrus (funk) — 9pm. \$12-15

DROP BEAR BREWERY Buffalo Moon (Americana) — 7pm.

GRATITUDE BREWING In The Alley (country) — 6pm.

HOLIDAY MARKET Epiphonic (urban folk) — 3pm.

HOUNDSTOOTH PUBLIC HOUSE Stoned Ghost Revival (covers) — 8pm.

NOV. 21

Liquid Cross, a compelling new Eugene punk trio, plays its first-ever show at Moon Rock Records. The performance celebrates *Don't Think*, the band's debut EP, out now on Strange Mono, a Philadelphia label that donates merch and download sales to a mutual aid organization of the artist's choice. Liquid Cross elected to donate its proceeds to Trans Lifeline, a hotline and microgrant organization supporting trans and gender nonconforming people. *Don't Think* is a short, bracing statement of purpose as confident and well-executed as any Eugene debut in recent memory. At its core, it's classic punk rock, with minimal melodies, simple chord progressions and fuzzy layered guitar lines and percussion that sometimes recall surf rock and rockabilly. Liquid Cross's vocalist and guitarist, who performs only as Jon, sings drenched in reverb, a bellowing baritone similar to Joy Division's Ian Curtis. Jon is from Houston, Texas, and moved to Eugene about six years ago. He grew up on punk, but recorded and played experimental solo electric guitar before returning to the music of his youth. With *Don't Think*, Jon says his band aimed to capture the sound of the Pacific Northwest, inspired by the classic Portland band Wipers. "I was able to find a guitar tone like a Pacific Northwest band,"

Jon says. "There's a dreaminess to it," he adds, describing the view out his window on a foggy November afternoon. Joining Liquid Cross at Moon Rock are **The Burrow**, another strong punk group from Eugene. They are supporting their new The Clash-inspired working-class anthem "Dance Dance Revolution." Olympia, Washington's **The Intima** rounds out the bill. Performing songs of ecological collapse and redemption from last year's album *Peril & Panic*, The Intima's use of violin adds a Romani music flavor to their arty punk grooves. — Will Kennedy

Liquid Cross, The Burrow and The Intima play 8 pm Friday, Nov. 21, at Moon Rock Records, 443 West 11th Avenue. Cover is \$5 to \$10 suggested donation. The show is all ages.



LIQUID CROSS
Photo by Nicole Patrick

MAC'S RESTAURANT & NIGHTCLUB North to South Women in Blues: Claudia's Birthday Bash — 8pm. \$10

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Blessed Relief Jazz Trio — 6pm.

THE AXE & FIDDLE GRRRLZ ROCK Music & Art Festival 20th Anniversary — 4pm.

THE EMBERS The Survivors Band (classic rock) — 8pm.

THE HYBRID Will Kimbrough (folk) — 7:30pm. \$16.50-18

THE JAZZ STATION Ken Mastrogiovanni — 7:30pm. \$25

VIKING BREWING WEST Cherry Hill (bluegrass) — 6pm.

WOW HALL Emo Nite — 8pm. \$12-25

SUNDAY 11/23

AASEN-HULL HALL Elsewhere Ensemble: Animalia Musicalia — 3pm. \$12.25

ALESONG COUNTRYSIDE BREWING Kantor & Mays & Rempel (jazz) — 4pm.

ASHBROOK INDEPENDENT SCHOOL Rising Stars: Winners of the Youth Concerto & Composition Competition — 4pm. 22

EVEN STEVEN'S EastSide Sunday Jam — 5pm.

GRATITUDE BREWING Open Mic — 4pm.

SAM BOND'S GARAGE Sunday Irish Jam — 4pm.

THE AXE & FIDDLE Electric Eel (jam) — 8pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

TSUNAMI BOOKS Violin Recital w/ Kara Eubanks & Nathalie Fortin — 5pm. \$10-20

WILLAMETTE HIGH SCHOOL Eugene-Spfd. Community Orchestra Fall Concert — 2pm.

MONDAY 11/24

BEERGARDEN Bluegrass Jam & Game Night — 6pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

WOW HALL Built to Spill (rock) — 8pm. \$26-31

TUESDAY 11/25

OREGON WINE LAB Geoffrey Louis Koch (folk) — 5:45pm.

THE VET'S CLUB Roosters Blues Jam — 6:30pm.

HULT CTR. UO Symphony Orchestra: Fate & Fantasy — 7:30pm. \$7.50-30.30

WEDNESDAY 11/26

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

MULLIGAN'S PUB Open Mic — 8:30pm.

SAM BOND'S GARAGE MYRTH (Grateful Dead tribute) — 7pm. \$5

THE HYBRID Open Mic — 7:30pm. \$5

WHIRLED PIES Jammin' w/ the Pros — 7pm.

THURSDAY 11/27

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.

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ARTS



YELLOW FIELDS #6 BY
JON JAY CRUSON.

Collecting Inspiration: On the Road with Artist Jon Jay Cruson

Yellow Fields at White Lotus Gallery is on display until Nov. 29

BY ESTER BARKAI

Where artists get their inspiration is a topic of endless discussion, in part because it's different in every case. For Jon Jay Cruson, who came to Eugene from Sacramento in the 1960s to attend the University of Oregon, inspiration comes from the land — but not any one landscape.

You won't catch him off the highway with an easel working *plein air*, trying to catch the light before it changes. In preparation for his exhibition *Yellow Fields*, on display at White Lotus Gallery until Nov. 29, he took about four trips. Each time he drove all day, leaving in the morning when it was still dark. And then he continued the drive to just past sundown.

For Cruson, inspiration doesn't come from any one hill, road or field. It comes from all of them.

He's worked this way a long time. We met last for an interview in 2017, when his landscapes leaned a bit more towards realism. There were blue skies, for example, in 2017. Now the blues are gone and yellow dominates.

Even then, though, he explains, he sketched as he drove and his paintings were an amalgamation of different places he'd seen, not any specific scene.

If, like him, you are someone who enjoys sunrise as much as a sunset, you know it's just as amazing to see color come into the world as disappear. The color in all 16 paintings on view in *Yellow Fields* represent the fields the artist paints, which he says are always grains.

For a year in high school back in Sacramento, working for a wheat brokerage, Cruson drove from field to field collecting grain samples and then delivering them to the broker to evaluate. Now, as an artist he drives among the fields collecting inspiration.

His drives usually take him to the grain crops of southeastern Washington, Northern California and northeastern Oregon. For the paintings in this show, he drove mostly along the wheat fields growing south of The Dalles region of Oregon.

While in the past he stopped and sketched, this time he didn't sketch at all. Not even one sketch?

"No," he says, "I just wanted to absorb it."

He talks about being able to paint without being restricted to having to depict any one landscape. He is a landscape artist who is interested in conveying the experience of driving among his subject matter as much as the subject itself. In other words, the road is just as much a theme in these

yellow paintings as the land it traverses.

Each *Yellow Fields* painting, numbered differently, is a variation on this theme of the artist's experience driving among the crops at harvest time when the wheat was yellow. If it were earlier in the year, he points out, then we'd be looking at green fields.

In some of the paintings there is a dark triangular shape created by the angles of hills, as they block out parts of the road. The hills dip on the drive, says Cruson, so you can't always see what's ahead.

The road works well as a metaphor for life. Just read Robert Frost's poem "The Road Not Taken," first published about 110 years ago, whose first stanza could have been written in response to Cruson's exhibit:

"Two roads diverged in a yellow wood,
And sorry I could not travel both
And one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth"

The road metaphor works for life but also for art. Cruson made no studies or preliminary sketches for these artworks. He had no idea what was coming until he began working on the final canvases.

Painting, you can choose to wait until you're in the moment, until you're there, to find out what comes next. Sometimes losing sight of the road, then finding your way again.

White Lotus Gallery is at 767 Willamette Street, open 10 am to 4 pm, Tuesday through Saturday. Yellow Fields runs through Nov. 29.

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SAVAGE Love

This Again

BY DAN SAVAGE

My wife and I basically are in a sexless relationship. We've been in separate beds for a few years now (her choice), and sexual intimacy is rare, and is always initiated by me. It only happens one way, and it's never penetrative. We saw a couples counsellor a few years ago, and our therapist recommended we see someone who specializes in sexual intimacy. I found some locally, but my wife had no interest in going, and it never happened. I try to discuss it and suggest ways to initiate things, but she has no interest and changes the subject. I am at a loss. I don't know how to move forward. This is important to me, and I currently feel very lonely in my marriage.

— **Feeling Alone In Love**
Leave, cheat, ask.

I'm in marital purgatory, waiting to save enough to move out (hard and expensive in the Bay Area). One of the things that put a sexual strain on the partnership was asking my husband of 21 years why I had to initiate every single physical interaction. Was it because he wasn't interested? He said he was VERY interested in sex, but because I had told him — eight years earlier (!) when he complained that once a week wasn't enough for him — that he could jerk off if he was really horny, he decided to stop initiating at all. This is just one thing that led to three completely sexless years. However, from tell-tale crusty washcloths left in the backyard shack he moved into for a while, he's jerking off on the regular. After our teenager left for college, my husband moved into their bedroom. Can I tell him to NOT jerk off in our child's bed? I'm in a super sad place. He's moved on and is out pursuing his musi-

cal interests, which sometimes means he's hanging out with a bunch of teenagers who used to be in high school with our child. I have to bear this until I'm able to leave. I'm just so grossed out. Is this a reasonable request?

— **Gagging Regularly Over Soiled Socks**

It is not. You and your husband have essentially separated, GROSS, and you don't get to tell someone you're no longer with — not in any meaningful sense — where, when and how they're allowed to masturbate. And unless you're physically entering what is, for the time being, your future ex-husband's bedroom, you won't be confronted with the evidence that he's jerking off in there. So, don't open the door and go into that room, GROSS, and if you're doing his laundry (and I pray you aren't), stop. Then it'll be easier not to think about where, when, and how your husband is jerking off.

I'm really sorry you're sad, GROSS, and I hope you win the lottery and you're able to move out this weekend. Until your numbers hit, I want you out there pursuing your own interests — and possibly banging some teenagers yourself, which Megan R. Kelly assures us is perfectly fine now — because you'll be happier, most importantly, and your husband's crusty washcloths won't bother you quite so much. He didn't wait until you moved out to move on from you, GROSS, and you shouldn't wait until you've moved out to move on from him.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/ askdan! Podcasts, columns and more at Savage.Love

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: NEIL CLARENCE JANSSEN, Deceased. Case No. 25PB09676 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Rivers J. Janssen, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Rivers J. Janssen, c/o Kent Anderson

Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published November 20th, 2025. Rivers J. Janssen, Personal Representative

NOTICE TO INTERESTED PERSONS ESTATE OF CAROLYN KOMPANIK LANE COUNTY CIRCUIT COURT CASE NO. 25PB09336. NOTICE IS HEREBY GIVEN that Angela Norman has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published November 20th, 2025. Personal Representative: Angela Norman c/o Mark M. Williams, OSB#821404 180 West Sixth Avenue Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Christopher L. Mooney, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 25PB09294. Samantha L. Mooney has been appointed as the Personal Representative of the Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of the Notice is November 20th, 2025. Claims shall be presented to the Personal Representative at this address: c/o Sean D. Kelly PC, 90 N. 5th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the Personal Representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Robert Miller Jensen. Trustee: First American Title Insurance of Oregon. Beneficiary: Oregon Community Credit Union. Date: November 19, 2008. Recording Date: November 20, 2008. Recording Reference: 2008-062915. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Lane, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Parcel I: Beginning at the iron pipe marking the Northeast corner of Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 12'20 "East 873.12feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey and marking the true Point of Beginning; thence South 89 59 'East 1621.47 feet along the Southerly line of said parcel to the iron pipe marking the

Southeast corner of said parcel; thence North 0 12 '20 "West 292.66 feet to the true Point of Beginning in Lane County, Oregon. Parcel II: Beginning at the iron pipe marking the Northeast corner of the Xury O. Duncan Donation Land Claim No. 41, Township 18 South, Range 5 West of the Willamette Meridian; thence South 0 32'30 "East 721.80 feet along the Easterly line of claim as the same as no located and monumented by a survey of Earl N. Thompson titled "Subdivision for A. R. Taggart in Sections 1, 12 and 13, Township 18 South, Range 5 West of the Willamette Meridian, Lane County, Oregon" and filed in the Office of the County Surveyor, Lane County, Oregon, under Survey Number 6622, to an iron pipe marking the Southeast corner of Parcel 14 shown thereon; thence South 0 12'20 "East 873.12 feet continuing along the Easterly line of said survey to an iron pipe marking the Northeast corner of Parcel 10 of said survey; thence South 89 58'25 "West 1621.47 feet along the North line of said parcel to the true Point of Beginning; thence South 89 58'25 "West 1362.04 feet to a point in the centerline of the County Road known as Spencer's Creek Road (being referenced on the ground by an iron pipe bearing North 89 59'East21.18 feet and marking the Southwest corner of said parcel 10); thence North 89 59 'East 1342.21 feet along the Southerly line of said Parcel 10 to a point therein; thence North 0 12'19 "West 292.40 feet along a line parallel with the Easterly line of said Parcel 10 to the true Point of Beginning, in Lane County, Oregon. Also: Beginning at the Northwest corner of the above-described tract of land; thence West 30.26 feet (according to said survey) to the West line of said Xury Duncan Claim; thence South 0 05'West 195.6 feet (according to said survey) along said claim line; thence East 35.26 feet to the center of said County Road (according to said survey); thence Northerly to the Point of Beginning in Lane County, Oregon. Commonly known as: 86635 Pine Grove Road, Eugene, OR 97402. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning July 25, 2024 and continuing through the installment due March 25, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 25, 2025 is \$25,173.97. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$246,414.33 principal balance, plus unpaid interest through and including March 25, 2025 in the amount of \$14,416.07, together with the sum of \$851.27 which represents late fees, together with interest on the principal sum of \$246,414.33 with interest at the rate of 7.25% per annum from March 26, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, January 28, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE. The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 23, 2025. Patrick L. Stevens, Successor Trustee Hutchinson Cox, Attorneys at Law, PO Box 10886 Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

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4					9			7
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	1	4				2	7	
		9	4	5	1	3		

ANSWERS TO LAST WEEK'S

7	4	9	8	1	3	5	6	2
5	2	6	4	7	9	8	1	3
3	8	1	6	2	5	9	7	4
1	9	5	2	3	6	4	8	7
2	3	4	9	8	7	1	5	6
8	6	7	1	5	4	2	3	9
9	5	3	7	4	8	6	2	1
6	7	2	5	9	1	3	4	8
4	1	8	3	6	2	7	9	5

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FREE WILL Astrology WEEK OF NOV. 20

BY ROB BREZSNY

ARIES (March 21-April 19): In the coming weeks, I invite you to commune intimately with your holy anger. Not petulant tantrums, not the ego's defensive rage, but the fierce love that refuses to tolerate injustice. You will be wise to draw on the righteous "No!" that draws boundaries and defends the vulnerable. I hope you will call on protective fury on behalf of those who need help. Here's a reminder of what I'm sure you know: Calmness in the face of cruelty isn't enlightenment but complicity. Your anger, when it safeguards and serves love rather than destroys, is a spiritual practice.

TAURUS (April 20-May 20): The Korean concept of *jeong* is the emotional bond that forms between people, places or things through shared experiences over time. It's deeper than love and more complex than attachment: the accumulated weight of history together. You can have jeong for a person you don't even like anymore, for a city that broke your heart, for a coffee mug you've used every morning for years. As the scar tissue of togetherness, it can be beautiful and poignant. Now is an especially good time for you to appreciate and honor your jeong. Celebrate and learn from the soulful mysteries your history has bequeathed you.

GEMINI (May 21-June 20): Over 100 trillion bacteria live in your intestines. They have a powerful impact. They produce neurotransmitters, influence your mood, train your immune system, and communicate with your brain via the vagus nerve. Other life forms are part of the team within you, too, including fungi, viruses and archaea. So in a real sense, you are not merely a human who contains small organisms. You are an ecosystem of species making collective decisions. Your "gut feelings" are collaborations. I bring this all to your attention because the coming weeks will be a highly favorable time to enhance the health of your gut biome. For more info: tinyurl.com/EnhanceGutBiome.

CANCER (June 21-July 22): Why, yes, I myself am born under the sign of Cancer the Crab, just as you are. So as I offer you my ongoing observations and counsel, I am also giving myself blessings. In the coming weeks, we will benefit from going through a phase of consolidation and integration. The creative flourishes we have unveiled recently need to be refined and activated on deeper levels. This necessary deepening may initially feel more like work than play, and not as much fun as the rapid progress we have been enjoying. But with a slight tweak of our attitude, we can thoroughly thrive during this upcoming phase.

LEO (July 23-Aug. 22): I suggest that in the coming weeks you care more about getting things done than pursuing impossible magnificence. The simple labor of love you actually finish is worth more than the masterpiece you never start. The healthy but makeshift meal you throw together feeds you well, whereas the theoretical but abandoned feast does not. Even more than usual, Leo, the perfect will be the enemy of the good. Here are quotes to inspire you. 1. "Perfectionism is self-abuse of the highest order." — Anne Wilson Schaef. 2. "Striving for excellence motivates you; striving for perfection is demoralizing." — Harriet Braiker. 3. "Perfection is not attainable, but if we chase perfection, we can catch excellence." — Vince Lombardi.

VIRGO (Aug. 23-Sept. 22): Now is an excellent time to practice the art of forgetting. I hope you formulate an intention to release the grievances and grudges that are overdue for dissolution. They not only don't serve you but actually diminish you. Here's a fact about your brain: It remembers everything unless you actively practice forgetting. So here's my plan: Meditate on the truth that forgiveness is not a feeling; it's a decision to stop rehearsing the resentment, to quit telling yourself the story that keeps the wound fresh. The lesson you're ready to learn: Some memories are worth evicting. Not all the past is worth preserving. Selective amnesia can be a survival skill.

LIBRA (Sept. 23-Oct. 22): A Navajo blessing says, "May you walk in beauty." Not just see beauty or create it, but walk in it, inhabit it, and move through the world as if beauty is your gravity. When you're at the height of your lyrical powers, Libra, you do this naturally. You are especially receptive to the aesthetic soul of things. You can draw out the harmony beneath surface friction and improvise grace in the midst of chaos. I'm happy to tell you that you are currently at the height of these lyrical powers. I hope you'll be bold in expressing them. Even if others aren't consciously aware and appreciative of what you're doing, beautify every situation you're in.

SCORPIO (Oct. 23-Nov. 21): Your theme for the coming weeks is the fertile power of small things: the transformations that happen in the margins and subtle gestures. A kind word that shifts someone's day, for instance. Or a refusal to participate in casual cruelty. Or a choice to see value in what you're supposed to ignore. So I hope you will meditate on this healing theme: Change doesn't always announce itself with drama and manifestos. The most heroic act might be to pay tender attention and refuse to be numbed. Find power in understated insurrections.

SAGITTARIUS (Nov. 22-Dec. 21): A day on Venus (one rotation on its axis) lasts about 243 Earth days. However, a year on Venus (one orbit around the sun) takes only about 225 Earth days. So a Venusian day is longer than its year. If you lived on Venus, the sun wouldn't even set before your next Venusian birthday arrived. Here's another weird fact: Contrary to what happens on every other planet in the solar system, on Venus the sun rises in the west and sets in the east. Moral of the story: Even planets refuse to conform and make their own rules. If celestial bodies can be so gloriously contrary to convention, so can you. In accordance with current astrological omens, I encourage you to exuberantly explore this creative freedom in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): Let's revisit the ancient Greeks' understanding that we are all born with a daimon: a guiding spirit who whispers help and counsel, especially if we stay alert for its assistance. Typically, the messages are subtle, even half-disguised. Our daimons don't usually shout. But I predict that will change for you in the coming weeks, especially if you cultivate listening as a superpower. Your personal daimon will be extra talkative and forthcoming. So be vigilant for unexpected support, Capricorn. Expect epiphanies and breakthrough revelations. Pay attention to the book that falls open to a page that has an oracular hint just for you. Take notice of a song that repeats or a sudden urge to change direction on your walk.

AQUARIUS (Jan. 20-Feb. 18): Awe should be one of your featured emotions in the coming weeks. I hope you will also seek out and cultivate reverence, deep respect, excited wonder and an attraction to sublime surprises. Why do I recommend such seemingly impractical measures? Because you're close to breaking through into a heightened capacity for generosity of spirit and a sweet lust for life. Being alert for amazement and attuned to transcendent experiences could change your life for the better forever. I love your ego — it's a crucial aspect of your make-up — but now is a time to exalt and uplift your soul.

PISCES (Feb. 19-March 20): What if your anxiety is actually misinterpreted excitement? What if the difference between worry and exhilaration is the story you tell yourself about the electricity streaming through you? Maybe your body is revving up for something interesting and important, but your mind mislabels the sensation. Try this experiment: Next time your heart races and your mind spins, tell yourself "I'm excited" instead of "I'm anxious." See if your mood shape-shifts.

Homework: What innovations are you finally done rehearsing and ready to unveil?
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Jonesin' Crossword BY MATT JONES

"State Animals"—well, these at least spell something.

Across

- School game watcher, often
- Applies lightly
- Cause to topple over
- "What ___ you on?"
- Records
- Classic Harlem ballroom that shares its name with a cabbage variety
- Author Deighton
- State aquatic bird? [Med school graduate, maybe]
- Location of a 2025 jewel heist
- Seesaw requirement
- "Come Back, Little Sheba" playwright William
- Award-winning feat
- World representations?
- State antlered animal? ["Skedaddle!"]

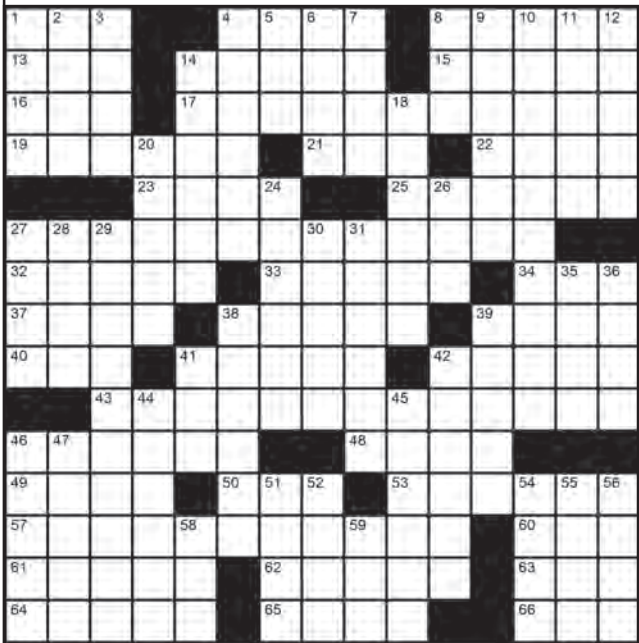
- Best-case
- CIA mind game
- "Thx," but slightly more
- Think events through
- Puffed, in a way
- Don't go anywhere
- Aleppo's land (abbr.)
- U.K. equivalent of an Oscar
- Cheesemaking byproducts often turned into powder
- State rodent? [Unit of weight for gems]
- Follow closely
- Declined
- Peru's capital
- No. on an invoice
- Big name in planes
- State wild bovine? [Singer Roy]
- Caviar, basically

- Former Israeli prime minister Shimon
- Antilles resort island
- Poem of high praise
- Get rid of
- Spots
- Pince-___ (old-style spectacles)

Down

- ___ of America
- Dirt cake cookie
- Restaurant handout
- Make a meal of
- Connecting word
- "I meant nothing ___!"
- BBO side
- "Born in the ___" (Springsteen song)
- Outdoor areas
- Yet more advantageous
- Norway, in Norway

- Forces of acceleration
- "The Aeneid" poet
- Rotten
- Free of animal products
- Warning
- Slice off, as a branch
- High rollers
- One way to sit by
- Modern car feature to assist backing up safely
- Invite out for
- Overreactive response to when someone swears or sings badly, maybe
- "___ con Dios!"
- 1993 puzzle-based video game
- Island in the South China Sea
- Malt shop order
- Rain-___ (gumball brand)
- "Stranger Things" actress Ryder
- Some bits of wisdom
- Powerful people
- Ski surface
- Staff builder
- Business degrees
- It needs rotation after many rotations
- Strong metal
- Network junction
- "That's so bad"
- Sugar suffix
- Take to court



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